

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

TELEPHONE: GARFIELD 1-7340

FOR RELEASE

1956

Shanti Bahadur, the noted Cleveland photographer who was awarded the degree of Master of Photography by the National Association of Professional Photographers last year, will discuss THE FAMILY OF MAN: PICTURE STORY OF HUMAN ENDEAVOR at The Cleveland Museum of Art on Sunday afternoon, February 5th at 3:45 p.m. This exhibition, organized by Edward Steichen at The Museum of Modern Art in New York, contains over 500 photographs from 69 countries. The show will be in Cleveland through March 4.

A native of India, Bahadur received his B.A. from National University, Haridwar on the Ganges River. Before coming to the United States in 1919, he worked for Mahatma Gandhi's Movement of Passive Resistance. Twenty-three years ago he came to Cleveland and established the Lakeside Studios. In 1949 he was official photographer for ten days to Pandit Nehru, Prime Minister of India when he visited America in that year.

Bahadur will discuss the exhibition from a photographer's point of view. This lecture is open free to the public.

Jan. 30, 1956

Sunday Afternoon Auditorium Lecture
February 5, 1956, at 3:45 p.m.

THE CLEVELAND MUSEUM OF ART
11150 EAST BOULEVARD
CLEVELAND 6, OHIO
GARFIELD 1-7340

Will you please fill out the attached form and return it as soon as possible to
the Department of Education.

NAME Shanti Bahadur

ADDRESS Lakeside Studios, 2056 East 4th Street, Cleveland 15, Ohio

PLACE OF BIRTH India

EDUCATION B.A. at National University, Haridwar (on the Ganges River)

CAREER HISTORY Worked for Movement of Passive Resistance, Mahatma Gandhi.

Came to America in 1919, was at Ann Arbor

Associated with Ford Motor Company, Detroit, 7 years

Established photographic studio in Cleveland 23 years ago

TRAVEL _____

PUBLICATIONS _____

OTHER BIOGRAPHICAL FACTS In 1949 was official photographer for ten days to
Pandit Nehru, Prime Minister of India on his visit to America in 1949.

1955, accorded degree of Master of Photography by the National

Assn. of Professional Photographers.

EXACT TITLE OF LECTURE "Family of Man"

AIM AND SCOPE OF LECTURE Discussion of the exhibit from photographer's point
of view.